

## S5 E21 - The Sinking of Westminster Pier

Transcribed by anon, corrections by Kurt Adkins and Peter Olausson. Additional corrections by thegoonshow.net. Final corrections by Helen.

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**GREENSLADE:**

This is the BBC Home Service.

**ORCHESTRA:**

(FANFARE)

**GREENSLADE:**

Clear the floor for the East Acton Working Man's Club Crazy Cabaret.

**SEAGOON:**

Act number one is the highly esteemed Goon Show!

**ORCHESTRA:**

(FANFARE)

**SEAGOON:**

Now, Mr. Greenslade, put down that Radio Times, cast off that bamboo kilt and give the listeners the old posh chat, there. Give the old wireless talk, there, Wally. Go on, Wal, right up your, Wal...

**GREENSLADE:**

Ladies and gentlemen. This week, as stated in the Radio Times, we give you the Six Ingots of Leadenhall Street.

**SEAGOON:**

Sorry, Greeners, we're not doing that, Wallace.

**GREENSLADE:**

Oh, yes we are!

**SEAGOON:**

No, not this week, no.

**GREENSLADE:**

But we are. You see, on page 24 of my Radio Times it states quite clearly "The Six Ingots Of Leadenhall Street".

**SEAGOON:**

I know, but we changed it, you see...

**GREENSLADE:**

Oh, but just...

**SEAGOON:**

Come along. No, Wal, we changed it.

**GREENSLADE:**

...the Radio Times never lies. I mean, the... (FADES)

**SEAGOON:**

Please... (FADES)

**ANNOUNCER:**

[SELLERS]

Tonight, we give you the story of the port of London authority's valuable hand-carved oil-painted valuable floating pier...

**ORCHESTRA:**

(LONE WAILING VIOLIN OVER SPEECH)

**MCGOONIGAL:**

[SELLERS]

Oooooh, 'twas the month of February in 1955,  
When the valuable floating pier at Westminster suddenly took a dive.  
On board the sinking pier Fred Harding was having his tea,  
When the icy waters closed over his head and he screamed... (Violin stops)

**FRED HARDING:**

[SECOMBE]

(STRAINED VOICE, UNEMOTIONAL) Oh, deary me!

**ORCHESTRA:**

(VIOLIN STARTS AGAIN)

**McGOONIGAL:**

But 600 Westminster firemen with hook and ladder and line,  
Worked with tigerish courage, sank the whole lot before 9!  
And oooooh!

**GRAMS:**

(BUBBLING OF DROWNING OBJECT)

**ORCHESTRA:**

(DRAMATIC DESCENDING CHORDS)

**FX:**

THREE HITS OF A GAVEL

**COUNCIL LEADER:**

[SELLERS]

(COCKNEY) Attention, Westminster Councillors! Enquiry into the sinking of the valuable Westminster Pier on the 7th of Feb 1955 is now in the old session, there! Chairman, Mr. Ned Seagoon. And a right Charlie he looks in that cardboard trilby over there!

**SEAGOON:**

(CLEARS THROAT) Gentlemen, for the Port of London Authority, I must state the day before the valuable Westminster Pier sank it was inspected and certified river-worthy.

**COUNCILLOR:**

[MILLIGAN]

Who was the man who inspected it?

**COUNCIL LEADER:**

It was none other than...

**SEAGOON:**

I resign!

**COUNCIL LEADER:**

Resignation accepted on the grounds of incompetence. Anyone else want the old job, there?

**SEAGOON:**

I'll take it on.

**COUNCIL LEADER:**

Right, name?

**SEAGOON:**

Ned Seagoon.

**COUNCIL LEADER:**

Same as the last bloke. All right, carry on.

**SEAGOON:**

Now, did anybody actually see the Pier sink?

**WILLIUM:**

Yes, mate. Jim Tula.

**SEAGOON:**

Then why isn't he here?

**WILLIUM:**

He went down with it, mate.

**SEAGOON:**

I see. Right... lunch!

**GRAMS:**

(STAMPEDE)

**COUNCIL LEADER:**

Here, wait a minute! Wait! Wait! Wait a minute! We've got some more witnesses, yet!

**SEAGOON:**

Oh, very well. Throat?

**THROAT:**

Yes?

**SEAGOON:**

Postpone lunch.

**THROAT:**

Right.

**SEAGOON:**

Good.

**THROAT:**

Right.

**COUNCIL LEADER:**

Next witness!

**FX:**

VERY SLOW FOOTSTEPS GRADUALLY GETTING CLOSER AND THEN WALKING AWAY, DOOR SLAMS

**SEAGOON:**

Right, next witness! What? No one else? Right... lunch!

**GRAMS:**

(STAMPEDE)

**ECCLES:**

Stop! (SILENCE) Hallo!

**SEAGOON:**

Who are you, you ragged idiot?

**ECCLES:**

I'm the famous Eccles.

**SEAGOON:**

Famous? I've never heard of you!

**ECCLES:**

What? You've heard of Clapham Common?

**SEAGOON:**

Yes.

**ECCLES:**

Well, you mind what you say!

**SEAGOON:**

What? Now, look here. Let's get down to the important question. What caused a valuable Westminster Pier to sink?

**WILLIUM:**

As a member of the police, may I make a suggestion, mate?

**SEAGOON:**

Police? You're not Fabian of the Yard.

**WILLIUM:**

No, I can't act for toffee, I can't.

**SEAGOON:**

Neither can he. Now, do you suspect sabotage?

**WILLIUM:**

No, he's in the clear.

**SEAGOON:**

Then whom do you suspect?

**WILLIUM:**

Russian frogmen dunnit, mate.

**SEAGOON:**

What was their motive?

**WILLIUM:**

Oo, I don't in to their private affairs, mate, I just accuses 'em, that's all I do.

**SEAGOON:**

Are you sure the Russians did it?

**WILLIUM:**

Well I 'aint, mate, but it looks good on the report sheet, dunnit.

**SEAGOON:**

Hmmmmm. Right... lunch!

**GRAMS:**

(STAMPEDE, PIGS SNORTING)

**GREENSLADE:**

Meantime, on a fish train travelling from Leeds to Salisbury.

**MAX GELDRAY:**

'BRAZIL'

**SEAGOON:**

For a week we tried to raise the valuable sunken Westminster Pier, but failed miserably. Then yesterday. a professor offered me his service.

**HENRY CRUN:**

Good morning.

**SEAGOON:**

Good morning, sir.

**MINNIE:**

Good morning, buddy.

**SEAGOON:**

Good morning, buddy, yes. So... so you think you can raise the pier, eh?

**MINNIE AND HENRY CRUN:**

Oh, yes, yes... We can... We've... done it many times.

**SEAGOON:**

Splendid. Now, what is your profession?

**MINNIE AND HENRY CRUN:**

Aaaaah....

**MINNIE:**

We're... we're oyster sexers.

**SEAGOON:**

Oyster sexers?

**MINNIE:**

Yes. We... we can tell the difference, you know.

**HENRY CRUN:**

Yes.

**SEAGOON:**

At your age that must be quite a revelation. I'm sorry, but I'm not interested in oyster sexing.

**HENRY CRUN:**

Ah, but you're not an oyster, are you?

**SEAGOON:**

Mr. Crun.

**HENRY CRUN:**

What? What?

**SEAGOON:**

If I were an oyster I wouldn't be here. Can't have an oyster as chairman of the Westminster Pier Salvage Committee, (CHUCKLES) can you?

**HENRY CRUN:**

Why not, eh? Why not? It's a free country, isn't it? Why shouldn't an oyster be chairman?

**SEAGOON:**

Because an oyster can't talk.

**HENRY CRUN:**

Have you ever spoken to one?

**SEAGOON:**

Hhhmmmm... no?

**MINNIE AND HENRY CRUN:**

Aaaah!

**HENRY CRUN:**

Then you don't know, do you?

**MINNIE:**

You don't.

**HENRY CRUN:**

No. Now look, we've got an oyster here.

**MINNIE:**

Fred's his name.

**HENRY CRUN:**

Yes. Put it on the desk, there you are Min.

**FX:**

COCONUT SHELL ON DESK

**HENRY CRUN:**

There, now go on, speak to it!

**SEAGOON:**

Speak to it? This is absurd! I... I... I can't...

**MINNIE:**

No, no, go on, buddy. Oooo, yakakoo! Speak to it. Speak to it!

**SEAGOON:**

No, no, I refuse, I can't...

**HENRY CRUN:**

Yes, you can, try. Then you'll find out if it can speak.

**MINNIE:**

Yes!



**HENRY CRUN:**

Mmm.

**SEAGOON:**

(CLEARS THROAT) Um... Good morning! Ha-ha! This is madness! You can't...

**HENRY CRUN:**

You'll have to speak louder, he can't hear you.

**SEAGOON:**

Of course not, the oyster's closed!

**HENRY CRUN:**

Closed? Wednesday! Of course, it's early closing!

**MINNIE AND HENRY CRUN:**

Shout loud to it! Shout loud to it!

**SEAGOON:**

(LOUDER) Good morning. I see that it's early closing for oysters!

**GRAMS:**

SHELL SCRAPES AS IT TURNS, CREAKS OPEN, DONKEY EEE-AUGHS TWICE, RASBERRY, CREAKS SHUT, SHELL CLOSES

**SEAGOON:**

How dare he do that to me! Give me that oyster here! (GULPS) Ah, there, that's the last you'll hear of him. (BELCHES) Pardon!

**MINNIE:**

Ooooooh! You naughty man. You've eaten Fred, our oyster!

**HENRY CRUN:**

We'll call the police constable!

**SEAGOON:**

(OVER THEIR SHOUTS) Get out of here! Coming in here with Fred the Oyster, get out...

**FX:**

WHILE THE THREE ARGUE DOOR IS TAKEN OFF HINGES, FADE AWAY, DOOR SLAMMED SHUT

**SEAGOON:**

Good heavens! Is there no one who can salvage the highly valuable Westminster Pier? I'd pay anything!

**GRAMS:**

WHOOSH!

**MORIARTY:**

Ooooh! Pardon me, my ami. Mon card.

**SEAGOON:**

Thank you. But there's nothing on it!

**MORIARTY:**

Look on the other side!

**SEAGOON:**

Oh, a silly place to have it printed. On the back! Now what's this? "Messrs Fred Moriarty Ltd. Sunken Westminster Floating Pier Salvage Expert"? Gad! Ha ha. Just the man we want!

**MORIARTY:**

Sapristi! You mean the Westminster floating Pier has sunk?

**SEAGOON:**

Yes!

**MORIARTY:**

At last, employment! All these years I've waited!

**SEAGOON:**

Tell me, how do we raise the pier?

**MORIARTY:**

Oh, don't raise the pier!

**SEAGOON:**

What then?

**MORIARTY:**

Lower the river!

**SEAGOON:**

Gad! Genius! Absolute genius! But... but can you do it?

**MORIARTY:**

Sapristi yacka-backakas, of course I can. My partner, the Honourable Grytpype-Thynne is the greatest water remover in the world! Folloooooow... me!

**GRAMS:**

WHOOSH! WHOOSH!

**FX:**

KNOCKING ON DOOR

**GRYTPYPE:**

Come in.

**FX:**

DOOR OPENS

**GRAMS:**

SWIMMING THROUGH WATER OVER SPEECH

**SEAGOON:**

I entered a room 4 foot deep in water. Up to his neck in it, Grytpype-Thynne was sitting on a rubber dinghy, smoking a gin-filled hookah.

**GRYTPYPE:**

Ah, Neddie! Have a glass of water.

**SEAGOON:**

(GULPS) Ah, thank you.

**GRYTPYPE:**

Have another. Drink as much as you can.

**SEAGOON:**

Why?

**GRYTPYPE:**

The basement's flooded.

**SEAGOON:**

But I thought you were an expert water remover!

**GRYTPYPE:**

Oh, I am. It's my day off.

**SEAGOON:**

Oh, I see.

**GRYTPYPE:**

So you want us to lower the level of the Thames?

**SEAGOON:**

Yes.

**GRYTPYPE:**

Yes, well that'll be 30 bob a day for the hire of the pumps.

**SEAGOON:**

Pumps?

**GRYTPYPE:**

Yes, I always wear them, they don't draw the feet, you know. I hate having my feet drawn, except by Graham Sutherland. Then, for the work. Well, the work. Shall we say 10 pounds for every hour's pumping?

**SEAGOON:**

10 pounds for every hour?

**GRYTPYPE:**

I accept! Sign here, please. And here. And here.

**FX:**

SCRATCHING OF PEN NIB ON PAPER AFTER EVERY ITEM

**GRYTPYPE:**

And here. And on this cheque. Now this one. And here. This small cheque, here. Bank guarantee. Mortgage. Pawn ticket. Here's your insurance policy, just there. This contract. Indemnity clause. Here. Watch, chain. Thank you. Now, have a glass of water.

**SEAGOON:**

(GULPS) Thank you.

**GRYTPYPE:**

Splendid. I want you to drink as much as you can.

**SEAGOON:**

Why, is it good for me?

**GRYTPYPE:**

No, good for my grandmother.

**SEAGOON:**

Why?

**GRYTPYPE:**

She's under all this lot. Righty, Neddie, we'll be there in the morning and I take it you'll have the money ready, hmm?

**SEAGOON:**

Yes. Hurray! Then tomorrow my name will be famous.

**GRYTPYPE:**

Yes.

**SEAGOON:**

Neddie Seagoon, the man who raised Westminster's Sunken floating Pier. And the good old Port of London's Authority's flag will fly once more! And the crowds will sing! (SINGING) For he's a jolly good Seagoon! For he's a jolly good Seagoon! For he's a jolly good Seeagooooooooon... and so say all of us!

**GRYTPYPE:**

You silly twisted boy.

**SEAGOON:**

Thank you. Then you'll start pumping the river out tomorrow, eh?

**GRYTPYPE:**

Yes, 'til tomorrow then, Neddie.

**SEAGOON:**

A demain!

**FX:**

DOOR SLAMS

**GRYTPYPE:**

Moriarty? We shall make a fortune out of this Charlie. But first, let us hear Gladys Ellington and her lean Water Baby.

**RAY ELLINGTON QUARTET:**

"MY LEAN LADY"

**GREENSLADE:**

And now, the Six Ingots of Leadenhall Street, part three. In which Ned Seagoon is attacked by a drink-crazed Peruvian trombonist with rumped feet and is...

**SEAGOON:**

Greeners, we're not doing that this week.

**GREENSLADE:**

But page 24 of my Radio Times says...

**SEAGOON:**

I don't care what your Radio Times says, Wallace, we're not doing it!

**GREENSLADE:**

But... but listen, the Editor is a friend of mine...

**SEAGOON:**

I don't care!

**GREENSLADE:**

...and the Radio Times never lies!

**SEAGOON:**

Look, we're not doing it, Wallace (FADES OUT)

**McGOONIGAL:**

Ooooooh!

**ORCHESTRA:**

LONE VIOLIN OVER SPEECH

**McGOONIGAL:**

So Moriarty and Grytpype-Thynne started to pump the river  
And as the weather was very cold  
Sometimes they were both were want for to shiver.  
They pumped and pumped but the River Thames didn't get any lower,  
But this didn't worry Grytpype-Thynne  
As he was being paid by the hour.  
And ooooooh, the pump fiend did pump and roar...

**GRAMS:**

HEAVY MACHINERY PUMPING OVER SPEECH

**MORIARTY:**

(SINGING) April in Paris, chestnuts in blossom...

**GRYTPYPE:**

How much does he owe us now, Moriarty?

**MORIARTY:**

Erm, we've pumped 60,000 gallons, that's 3 million pounds!

**GRYTPYPE:**

Lovely, lovely.

**GRYTPYPE-THYNNE AND MORIARTY:**

(SINGING) April in Paris, chestnuts in blossom, here comes a Charlie!

**SEAGOON:**

I say! I say, Grytpype?

**GRYTPYPE:**

Ah, Neddie, have a glass of water.

**SEAGOON:**

(GULPS) Thanks.

**GRYTPYPE:**

Every little helps, you know?

**SEAGOON:**

That's just it. You've been pumping for 8 weeks now and the river hasn't gone down one inch!

**GRYTPYPE:**

Well, you can't rush these things, laddie. You've... er... come to pay us the old... er...

**SEAGOON:**

Yes, yes, yes. Here it is, 3 million pounds.

**FX:**

CASH REGISTER

**GRYTPYPE:**

Thank you.

**SEAGOON:**

But that's the last of it, you know? Treasury's nearly broke!

**GRYTPYPE:**

Nonsense. Have a glass of water.

**SEAGOON:**

(GULPS) Thank you. Now listen, if in the next 24 hours the river is still full of water, the government is going to step in.

**GRYTPYPE:**

Good riddance to them! Now, let's see. We've got 3 million, Moriarty...

**GRYTPYPE-THYNNE AND MORIARTY:**

GOES OFF SINGING "APRIL IN PARIS"

**SEAGOON:**

Wait! I say, wait! Where were they pumping all the water to? It was then I noticed a long pipe. I followed it. Along the Embankment. Past Vauxhall. Chelsea Bridge. Putney Bridge. Barnes Bridge. Mortlake Brewery. Hmm. Mortlake Brewery.

**FX:**

DOOR HANDLE TURNED, SLAMS DOOR, LONG PAUSE, DOOR HANDLE TURNED

**SEAGOON:**

(DRUNK, SINGING) April in Paris, Aaaaaapri... (HICCUP)

**GRAMS:**

MAN FALLING IN WATER, SPLASHING IN WATER

**SEAGOON:**

(DISTANT) Heeeelp! Heeeelp! I'm drowning and I'm with the dreaded alcohol!

**BLOODNOK:**

(OVER SPLASHING AND CALLS) Thund me cringing nurglers! Is it? Gad, but no! Where's me old photographs?

**SEAGOON:**

Help!

**BLOODNOK:**

Gad, it is! It's me old batman, Neddie Seagoon, having a swim in mid-February, the naughty man! I say there, Seagoon, it's me!

**SEAGOON:**

Heeeelp!

**BLOODNOK:**

Me, Major Bloodnok of the Third Regular Army Deserters. I say, Seagoon, remember that day in Poona at the Muratari's Restaurant? Oh, she was a boutique bibby, oh, yes!



**SEAGOON:**

I'm drowning!

**BLOODNOK:**

Don't interrupt, please. I took her to Grant Road and... What? Drowning, you say? Surely not drowning!

**SEAGOON:**

Heeeeeelp!

**BLOODNOK:**

Not Neddie Seagoon drowning. Not my old batman, not drowning! Why, you were the plunging and trudgeon stroke champion of Kurki, weren't you? Let me see, it must have been 1903, I think...

**SEAGOON:**

(GURGLING WATER) Save me!

**BLOODNOK:**

No, no, it was 1904, I remember now. Save you, lad? I can't swim, lad. But wait a minute, I know a fellow at Hackney Wick, an excellent swimmer. I'll go and get him. Lend me the cab fare, lad.

**SEAGOON:**

Help me out!

**BLOODNOK:**

What? Give us your hand then.

**GRAMS:**

STRUGGLING TO GET MAN OUT OF WATER

**SEAGOON:**

(CLOSER) Thanks. Now, here. Here's five shillings...

**FX:**

COINS JANGLING

**SEAGOON:**

Now hurry up and get him before I drown!

**BLOODNOK:**

Right. No, no, no, but wait! You're soaking wet! Laddie, let we wring out your wallet and that watch! That gold hunter, they mustn't be dropped in water, these hunters, you know! It'll get ruined in that water. Oh, you naughty man, you! I'll preserve it for you, lad. Now, take off that damp money belt, you've got rheumatics. My goodness, you mustn't have those sort of things. That's right, lad. Now off with those wet clothes, coat and trousers, vest and underpants, shoes and... (UNDER BREATH) Oh, we'll flog this lot... Good Heavens man! What? You can't stand there naked, get back in the water, there!

**SEAGOON:**

Right! Hup!

**GRAMS:**

HUGE SPLASH

**SEAGOON:**

(DISTANT) Heeeeelp!

**BLOODNOK:**

I say, wait there, don't go away!

**GRAMS:**

RUNNING FOOTSTEPS SPEEDING UP INTO DISTANCE

**SEAGOON:**

I never saw him again. I dragged myself ashore on a pipe. A pipe that I discovered. So this was Grytpype's game, eh? He'd been pumping water out of the Thames at Westminster and back again to the river at Mortlake. The crook! That night, I decided to revenge myself on Grytpype and to destroy the pump for, and on behalf of, the Port of London Authority.

**GRAMS:**

BIG BEN CHIMES OVER SPEECH

**SEAGOON:**

(WHISPER) Shhh! This way! Got the dynamite?

**BLUEBOTTLE:**

I have got the dynamite, my Captain. Enter Bluebottle, pauses for light audience sausinges. Thank you! Moves forward under gas light as done by George Raft in "I am the Law". Thinks: I have moved forward under the gas light as done by George Raft in "I am the Law"!

**SEAGOON:**

Shhh! Eccles?

**ECCLES:**

Eccles!? Oh, that's me!

**SEAGOON:**

Help little Bluebottle arrange the dynamite.

**ECCLES:**

Okay. You ready to start, Bluebottle?

**BLUEBOTTLE:**

Yes, I'm ready. Pulls out cardboard cut-out sword.

**ECCLES:**

Ooh! Mind what you're doing!

**BLUEBOTTLE:**

Long live the Port of London Authorintins. I will not rest until the forces of evil are swatted! And the valuable Westminster Pier is raised! Thinks: I will not rest until the forces of evil...

**SEAGOON:**

Shut up!

**ECCLES:**

Shut up!

**SEAGOON:**

Shut up, Eccles!

**ECCLES:**

Shut up, Eccles!

**SEAGOON:**

Ohh!

**ECCLES:**

Ohh!

**SEAGOON:**

Come on. Get the rest of the dynamite off Ellington's head.

**ECCLES:**

Come on, now!

**ELLINGTON:**

Me, carry dynamite! Me, strong!

**BLUEBOTTLE:**

Are you strong, Ellingas?

**ELLINGTON:**

Me, strong!

**BLUEBOTTLE:**

Oh! Are you strong, Eccles?

**ECCLES:**

No, I ain't strong, are you?

**BLUEBOTTLE:**

No, but Ellinga's strong.

**ECCLES:**

I ain't strong.

**BLUEBOTTLE:**

He is!

**ECCLES:**

Are you?

**ELLINGTON:**

Me, strong!

**GREENSLADE:**

While our heroes are deciding who is strong, we take you now into Mr. Seagoon's stomach to hear how the oyster has fared.

**GRAMS:**

BUBBLING AND WAILING VOICES

**DAVID DIMBLEBY:**

[SELLERS]

And here, along the great Duodenal Tract of the great Seagoon intestine, I see approaching the boiled spuds he had at breakfast, followed closely by that foul meatloaf salad he noshed at the BBC canteen. There's no sign yet of the oyster. But, yes! Here, now, comes a dirty great dollop of steam duff. And three quarts of mild that he woofed down during the rehearsals. And yes! Here comes four pounds of mixed chocolate! And eight pints of tea, soup, liquorice allsorts and lastly the oyster!

**GRAMS:**

ADOLPHUS SPRIGGS CROONING "I'M ONLY A STROLLING VAGABOND, SO GOOD NIGHT...", DONKEY EEE-AUGHS TWICE, MARCH MUSIC AND MARCHING FOOTSTEPS VERY FAST, ATTACK TRUMPET, SCREAMS OF BATTLE AND TRUMPETS AND BANGS

**SEAGOON:**

Now to arrange for a new Westminster floating Pier.

**GRAMS:**

WHOOSH!

**MORIARTY:**

Ah, there's no need for that. Look, we have a new one already made for you!

**SEAGOON:**

Good Heavens! By Jupiter! Etcetera Etcetera! And I thought you were both villains!

**MORIARTY:**

Waaugh! Listen, you go aboard and examine it at once!

**SEAGOON:**

By Jove, I'll do just that!

**GRYTPYPE:**

Have you bored holes in the bottom, Moriarty?

**MORIARTY:**

Yes, it will sink in ten minutes (SINGS) April in Pariis!

**BLUEBOTTLE:**

Oh, Captain! I've lit the dynamite under the pump... Oh! Eee-hee! You're not my captain! You are Morinartins, the forces of evils!

**MORIARTY:**

You're going to blow up our pump? You run right back and put that dynamite out!

**BLUEBOTTLE:**

But it's burning!

**MORIARTY:**

Get back at once!

**BLUEBOTTLE:**

All right!

**GRAMS:**

WHOOSH!

**BLUEBOTTLE:**

(FAR AWAY) It hasn't burnt right down yet, so I'll...

**GRAMS:**

GREAT EXPLOSION, FOLLOWED BY BRICKS AND METAL BARS HITTING THE GROUND

**BLUEBOTTLE:**

You rotten swines, you! I'm fed up with being deaded every week. Eccles never gets deaded. Why doesn't Eccles ever get dead...

**GRAMS:**

GREAT EXPLOSION

**ECCLES:**

(DISTANT) You rotten swine, Bluebottle!

**BLUEBOTTLE:**

Tee-hee! That's better! Hee-hee! Exits left, much happier. Picks up loose bonce, shins and spare feet.

**SEAGOON:**

Ah! There you are, Grytpype.

**GRYTPYPE:**

So I am.

**SEAGOON:**

I must say that this new pier you provided is absolutely perfect.

**GRYTPYPE:**

Oh.

**SEAGOON:**

I'll buy it!

**GRYTPYPE:**

Right, sign here.

**FX:**

PEN SCRATCHING PAPER

**GRYTPYPE:**

Here. This cheque.

**SEAGOON:**

Aha.

**GRYTPYPE:**

Bank guarantee.

**SEAGOON:**

Mm-hmm.

**GRYTPYPE:**

Credit note.

**SEAGOON:**

Credit note.

**GRYTPYPE:**

Postal orders. Traveller's cheques. And finally, sign this will. There, good lad! Moriarty?

**GRYTPYPE-THYNNE AND MORIARTY:**

One, two, hup...

**GRAMS:**

BIG SPLASH

**SEAGOON:**

(DISTANT) Heeelp!

**MORIARTY:**

Taxi? Gatwick Airport, please.

**GRAMS:**

WHOOSH WHOOSH!

**SEAGOON:**

(DISTANT) Heeeelp!

**BLOODNOK:**

Thud me cringing nurglers, is it? It can't be! Where's me old photographs?

**SEAGOON:**

(DISTANT) Heeeelp!

**BLOODNOK:**

It's my old batman, Neddie Seagoon!

**SEAGOON:**

(DISTANT) Oh, no, go away...

**BLOODNOK:**

I've got a money belt that would...

**SEAGOON:**

Go away! (FADES OUT WITH THE TWO SCREAMING AT EACH OTHER)

**GREENSLADE:**

Ladies, according to page 24 of my Radio Times, you should have been hearing the Six Ingots of Leadenhall Street, but I fear the Goons have lied to the Editor and not carried out the intended story. It's a disgrace. Goodnight!

**ORCHESTRA:**

END THEME TUNE

**GREENSLADE:**

That was the Goon Show, a recorded programme featuring Peter Sellers, Harry Secombe and Spike Milligan with the Ray Ellington Quartet and Max Geldray. The orchestra was conducted by Wally Stott, script by Spike Milligan and Eric Sykes, announcer Wallace Greenslade, the programme produced by Peter Eton.

**BLOODNOK:**

Gad, it's me old pal Wallace Greenslade, my goodness...

**ORCHESTRA:**

END THEME TUNE

**ORCHESTRA:**

'CRAZY RHYTHM' OUTRO

Notes:

Fabian of the Yard was a BBC TV detective series (1954 - 56). It featured casebook of Chief Detective Inspector Robert Fabian of Scotland Yard, a real detective.

A 'hookah' is a traditional Middle Eastern or Asian device for smoking.



'Pumps' is slang for trainers (or a type of lightweight, strapless ladies shoe).

Graham Sutherland was a well-known British artist and painter.

Mortlake is a part of south west London. Hackney Wick is part of North East London.

George Raft was best known as a gangster actor and had real Mafia connections. He starred in the mid-'50s TV series "I Am the Law".